

DATES: Thursday-Saturday, January 31-February 2
TIME: 7pm (doors open at 6pm)
PLACE: Bryant-Lake Bowl Theater (810 W. Lake St.)
PRICE: \$10-14
TIX/INFO: 612-825-8949 www.bryantlakebowl.com

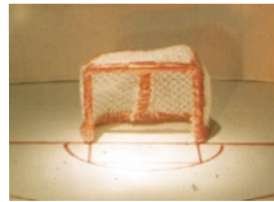
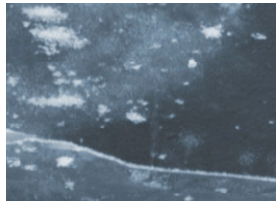
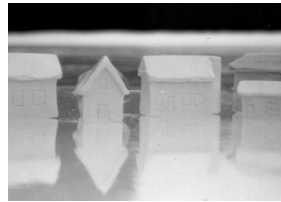
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Contact: Deke Weaver 718-427-6230
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THE CRIMES & CONFESSIONS OF KIP KNUTZEN: A HOCKEY WAY OF KNOWLEDGE

written and performed by Deke Weaver

directed by Jayne Wenger, original music by Poster Children's Rose Marshack + Rick Valentin



You want funny? We got funny. You want sad? We got sad. You want hockey pranks with a dead guy? Sure, we got that. You want the steamy sexy under the northern lights? We got that too. You want talking pheasants? Yeah. We got it. *The Crimes & Confessions of Kip Knutzen: A Hockey Way of Knowledge* - written and performed by award-winning performer/playwright/media-artist/emperor/former-goaltender Deke Weaver, directed by Jayne Wenger, supported with original music by Poster Children's Rose Marshack and Rick Valentin - is a performance with soul, truth, love, old radio-style sound-effects, fish huts, church youth-groups, rabid ice arenas and frozen prairies bursting at the seams of a small northern Minnesota town.

Awkward and elegant, goofy and holy, *The Crimes & Confessions of Kip Knutzen: A Hockey Way of Knowledge* is born from a drunken orgy of Garrison Keillor's warmth, the ribald tragicomedy of John Irving, Kevin Kling's straightshooting humor, the movies *Fargo* and *Slap Shot*, and the magic-realism of Gabriel Garcia Marquez and Carlos Castaneda.

A BRIEF SYNOPSIS

It's 1978. The Demon's high school hockey coach Kip Knutzen lives in Devil Lakes, Minnesota with his wife Katie and their twin teen daughters Heidi & Helga. The Demon's captain is Tool Halvorson. The Twins read minds. Pheasants talk to Kip. And Tool can seduce anything on the planet - dead or alive. But it's no big deal. This is Minnesota. It's normal. It's probably as normal as can be.

Certain that his state championships are the result of the talking pheasants, Kip is driven to robbery and clumsy suicide attempts when the pheasants stop talking. Then, one night, Kip has a vision. Everything changes. *Crimes & Confessions* sees an individual's job as realizing one's quirky, ridiculous gift. You have no idea why you're here - but that's okay, just do your damn job: find your gift.

KIP'S PRODUCTION HISTORY

Written during one of Weaver's residencies at The MacDowell Art Colony, the piece was developed in a series of workshop productions including the Philadelphia Fringe Festival and the Bay Area Playwrights Festival. The intergalactic premiere, codirected by Jayne Wenger and Jim Cave, was an accompanied solo piece with Weaver playing Kip, Katie, Heidi, Thor and the pheasants. The piece enjoyed a full-house, turn-'em-away run at San Francisco's Intersection for the Arts and was awarded a *SF Bay Guardian Upstage/Downstage Award for Best Solo Flight*. Other recipients of the award included David Cale, Tim Miller, Marga Gomez and Holly Hughes.

KIP KNUTZEN contact:

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This image, and other fabulous images from *The Crimes & Confessions of Kip Knutzen: A Hockey Way of Knowledge* are available in gorgeous high resolution rezziness from Deke (dekeweaver@dekeweaver.com).



PRESS QUOTES

“Garrison Keillor meets Carlos Castaneda in writer-performer Deke Weaver’s cunningly interwoven tales...the magic of the narrative soars...it casts an undeniable spell.” *Brad Rosenstein, SF Bay Guardian*

“One of the city’s most talented working writers, Weaver’s quick moving tale...is at once hilarious, dark and poignant. Weaver is riveting in the multiple roles of Kip, Katie & Helga Knutzen.” *Deborah Crooks, Pacific Sun*

“Weaver’s writing intrigues, while his conspiratorial, cool-to-manic stage presence trips nuggets of off-kilter humor like a tapdance through landmines.” *Dennis Harvey, SF Weekly*

“Strict categories fail where Weaver is concerned ... a delightful, engaging, frequently funny performance.” *Lightsey Darst, MNArtists.org*

“A witty, colourful and melancholic piece of performance art in which Weaver opens his heart with modesty and charm.” *Andrew Burnet, The Scotsman*

“Weaver has handcuffed a secure storytelling knack to a performance style that pushes the energy envelope towards hyperventilating madness.” *Sidewalk.com*

“Stone’s War...assembled much talent...some quite brilliant, like Deke Weaver’s portrayal of a crazed exterminator.” *Elizabeth Zimmer, The Village Voice*

DEKE WEAVER (writer-performer, video maker, and graphic designer... www.dekeweaver.com)

Grew up in Minnetonka. Played goal for the Skippers. That’s right: The Skippers. My award winning original performance work has been presented in Wales, Scotland, Seattle, L.A., Philadelphia, Dallas, Wyoming, Colorado, New England, California, throughout the Southwest and in festivals such as San Francisco’s Solo Mio Festival, The Bay Area Playwrights Festival and Seattle’s New City Theater Billy Solo Festival. In New York my work has been presented at Dixon Place, HERE, PS 122, The Moth, Tonic, Galapagos and other venues. A resident at Yaddo and Ucross, a four-time fellow at the MacDowell Colony, and three-time recipient of NEA regional grants in film/video making my video work has screened and broadcast in film/video festivals and on public television stations in Russia, Brazil, Australia, Europe and the United States (PBS, Channel 4/U.K., MOMA, The New York Video Festival, The Berlin Video Festival, MOMA/NY; the Museum of Contemporary Art, LA; many others). Commissions, fellowships, and grants from the City of San Francisco, the State of New York, the National Endowment for the Arts, the University of Illinois and other public and private foundations have supported my work. My endlessly entertaining and informative website is www.dekeweaver.com I teach in the School of Art & Design’s New Media Department at the University of Illinois (Urbana-Champaign).

JAYNE WENGER (director)

Jayne Wenger is a director and dramaturg whose exclusive focus is on original material. Throughout over 25 years of professional theater experience she has been dedicated to the development, direction and production of original plays and solo performances. Her work has been recognized with numerous awards. She is the past Artistic Director of the Bay Area Playwrights Foundation (1995-2000) and was the Artistic Director of Women's Ensemble of New York for eight years. She has developed the emerging work of acclaimed playwrights such as Naomi Iizuka, Nilo Cruz, Christine Evans, Anne Galjour, Holly Hughes, Brighde Mullins, Deke Weaver, Brenda Wong Aoki and Kate Bornstein, among many others. She has collaborated with Claire Chafee on numerous projects, including the original direction of the world premiere of *Why We Have a Body* at the Magic Theater which was recognized with numerous awards including a Dramalogue Award for Best Direction and a Cable Car Award for Best Achievement in Theater. She won a Dramalogue Award for her direction of the Los Angeles premiere of *Body*. She is currently collaborating on projects with Deborah Slater of Art of the Matter, Liebe Wetzel, of Lunatique Fantastique and is the dramaturge on an adaptation of the Anne Lamott novel *Hard Laughter*. She teaches annual workshops on Play Development and Directing New Works at The Last Frontier Theatre Conference in Valdez, Alaska and at ArtWorkshop International in Assisi, Italy. She is a core member of the theater ensemble AlterTheater in San Rafael, California and a member of Literary Managers and Dramaturgs of the Americas.

ROSE MARSHACK + RICK VALENTIN (composers/musicians)

Rick and Rose have been exploring music, art and technology since 1986 when they first met as students at the University of Illinois. They have spent the past two decades performing original music together throughout the US and Europe as founding members of the musical groups Poster Children and Salaryman. They have recorded for various independent and major record labels, including Sire / Reprise. In addition the couple has collaborated on a number of new media projects together. Their work has been featured in WIRED, MTV, The New York Times, Rolling Stone, CNN, FoxTV, Rhizome, and many other art and music fanzines. They are known not only for their do-it-yourself philosophy but as pioneers in facilitating audience participation via technology. Rick and Rose first began communicating with their fans via website in the early 1990s. In 1994, Rose's "Tour Reports" were a forerunner of today's blog, and in 1998, Radio Zero, their online talk show, was an early example of a podcast. The band was also a pioneer in the Enhanced-CD realm, creating some of the earliest interactive content to be found on a music CD. Rick Valentin is currently Web Specialist at the University of Illinois' Beckman Institute and Rose Marshack is an Assistant Professor of Music and Arts Technology at Illinois State University.